



JULIA B. CHERLOW

PRINCIPAL

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EDUCATION

Stanford Law School, J.D., 2012

Stanford University, B.A., *with honors and distinction*, 2007

OVERVIEW

Julia Cherlow litigates bet-the-company civil disputes across industries, with a specialization on effectively representing top entertainment talent in their most significant disputes, including breach of contract and profit participation claims. Her clients value her creativity, strategic thinking, and grace under pressure.

Ms. Cherlow joined the firm in 2018 after practicing for several years at Glaser Weil LLP, where she achieved favorable outcomes in a variety of litigation matters in state and federal court, for clients ranging from television producers to multinational clothing manufacturers to entrepreneurs to world famous architects.

Ms. Cherlow earned her J.D. from Stanford Law School in 2012, where she served as a Managing Editor for the Stanford Journal for Civil Rights and Civil Liberties and litigated several complex employment and housing disputes with the Stanford Community Law Clinic. During law school, Ms. Cherlow clerked for the Honorable Alphonse Orie of the International Criminal Tribunal for the Former Yugoslavia in The Hague. Before law school, Ms. Cherlow was an associate with the Boston Consulting Group where she designed and implemented business solutions for Fortune 100 companies.

Prior to earning her bachelor's degree from Stanford University, with honors and distinction, Ms. Cherlow was professional ballerina.

EXPERIENCE

Entertainment Litigation

Trial counsel for Plaintiffs in *Hanzer Holdings et al. v. CBS Studios*, a breach of contract suit against CBS Studios for failing to pay Plaintiffs a package commission in the 2016 *MacGyver* spinoff.

Trial counsel for the creator of an extraordinarily successful television series in a profit participation arbitration against one of the largest television studios in Hollywood.

Successfully represented intellectual property rights holder in resolution of a \$60M motion picture financing dispute.

Successfully represented creator and producer of highly successful television series in resolution of multimillion-dollar disputes against distributors.

Successfully represented writer and co-creator of television series in resolution of dispute over underlying rights to source material for the series.

General Complex Commercial Litigation

Litigation counsel for FIGS, multibillion-dollar direct-to-consumer medical apparel and lifestyle brand, in false advertising suit.

Successfully represented mobile virtual network provider in obtaining a dismissal without leave to amend of federal and state False Claims Act (FCA) allegations threatening close to a half-billion dollars in damages.

Successfully represented consortium of investors in resolution of a novel block-chain currency dispute.

Successfully overturned adverse arbitration award against client who had been represented by prior counsel. Result for client improved after opponent appealed. *Rice v. Downs*, 247 Cal. App. 4th 1213 (2016) (review denied).

HONORS & AWARDS

Best Lawyers in America: Ones to Watch, Commercial Litigation; Entertainment and Sports Law, 2021-present

Southern California Rising Stars, *Los Angeles Magazine*, 2017-present

Next Generation Leader, American Constitution Society, 2012-Present

AFFILIATIONS

Board Member, Western Center for Law & Poverty

Board Member, Century City Bar Association

Editorial Board, American Bar Association, Section of Commercial & Business Litigation

Former Board Member, American Constitution Society, Los Angeles Lawyer Chapter, 2012-2018

Former Member, Board of Directors, Barak Ballet, 2016-2019

PUBLICATIONS

Co-Author, "The Application Of Sales Comparison Affiliate Transaction Provisions To New, In-House Streaming Transactions Involving Historical Television Programs, And Their Impact On Profit Participants," *UCLA Entertainment Law Review*, June 2021

Author, "May It Please the Court: Best Practices for a Young Attorney Taking the Podium," American Bar Association, December 2020

Co-Author, "HP's Long, Winding Road to Face a Nationwide Class," *Daily Journal*, August 2015

Author, "Free Speech in Gotham: First Amendment Protects Warner Bros. Against Trademark Claims Based on Fictional Software in Dark Knight Rises," *MLRC MediaLawLetter*, June 2013

Author, "Developing Corporate Human Rights Policies: The Role of Legal Counsel," *United Nations Global Compact Human Rights Working Group*, December 2012

Author, "Litigation Globalization: Trends in Global Securities Litigation One Year After Morrison," *The California International Law Journal*, Vol. 19, No. 3 & 4, Winter 2012

EVENTS

Panelist, "Perspectives from the Candidate Side," National Association of Legal Search Consultants Annual Conference, April 2021

ADMISSIONS

California, 2013